



Alec Boreham

Born in Folkestone, Kent, UK in 1969, Alec moved to London in 1990 to start a Nursing Degree at the Middlesex and University College Hospital in Central London.

After graduating, he worked in Munich in Germany and worked in the Deutsches Herzzentrum in the Intensive Care unit for a year before returning to the UK in 1996 to continue Nursing in the private sector and eventually moving to University College Hospital NHS Trust as Deputy Nurse Manager.

For many years, Alec has always had an interest in architecture, art, design and photography and has followed these interests in a semi professional manner, consolidating his passion for this by completing a digital media HND course at the London College of Printing between 2000 and 2002.

After changes in personal circumstances, Alec began to develop his talents and passion that has always been part of his motivation to express himself in graphite drawing, specifically urban landscapes and architectural structures.

This passion continued more formally by completing two courses from the University of Oxford which includes Islamic Art, Architecture and the Modern movement.

Since 2017, Alec has begun a series of different themes of graphite drawings with different style techniques, including studies of historic islamic mosques in Istanbul and the middle east, elevation drawings of significant worldwide monuments and dome sections of famous religious landmarks.

In 2020 Alec approached a new way of expressing drawing styles by collaborating with the Italian set, costume and lighting designer Francesco Vitali on the Baroque Opera, *Castor et Pollux*, composed in 1754 by Jean-Philippe Rameau, staged in November 2021 at the Warsaw Chamber Opera in Poland. This opera is to be broadcast on Polish Network Television TVP in 2022. In this work, Alec collaborated with Francesco, part of the projected set, drawing some architectural elements that were integrated into the set itself. After its premier, *Castor et Pollux* was nominated for best set design for the theatrical musical award Jan Kiepura 2022

Currently, Alec continues his collaboration with the designer Francesco Vitali for a forthcoming project which will include the theatrical monologue opera of *"Kieran White, music and the senses of the soul"* This show will be staged in 2022/3 at prestigious venues including the Castle of Caserta, Palazzo Ducale of Mantova, Opera House of Cremona, amongst other locations.

Future projects include a movie also based on the life of Kieran White with the same title as the theatrical opera above with its premier planned for 2024

Also other plans for Alecs art in 2022/3 include some exhibitions of his graphite art series and art installations in the UK and abroad including Italy, and he will be continuing to develop Architectural islamic art and studies at the University of Oxford Online.